



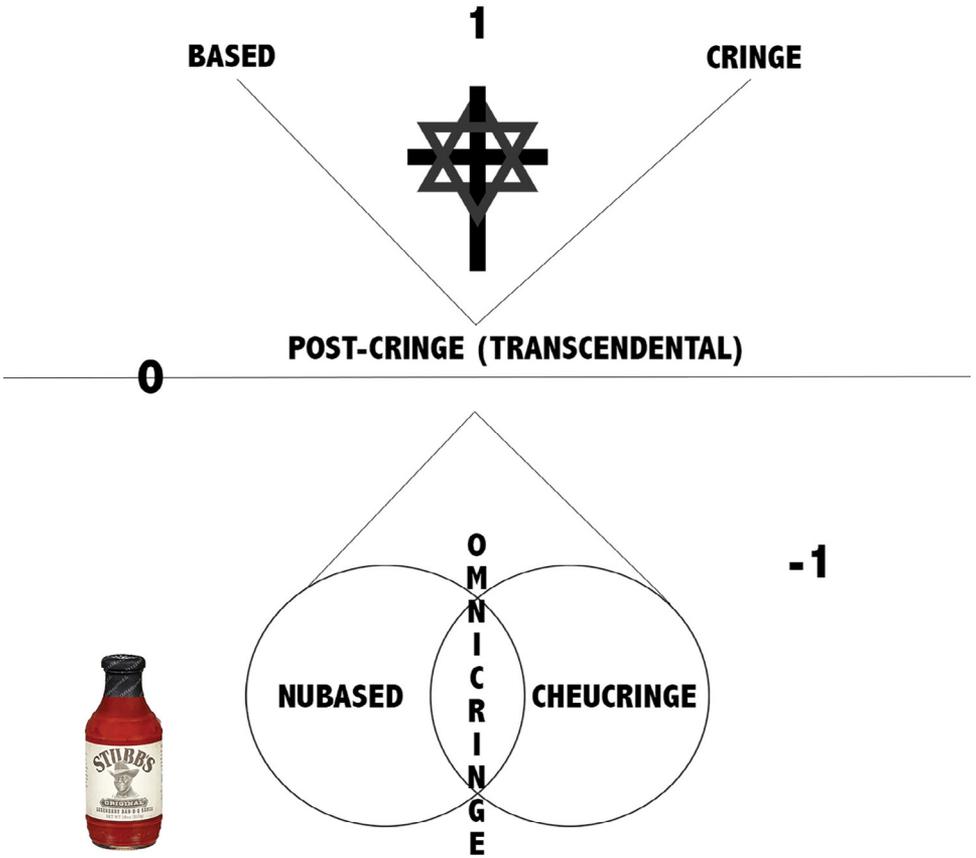
The Spectre of Finance Punk

Alex Bienstock (it)
Barrett Avner (it)





The Great Schizm: Exiting Post-Cringe Society and entering the NUBASED





TOP DEFINITION

Finance Punk

A cultural and **aesthetic** mind-state that prioritizes **making money**, even as an “underground” or “**radical**” creator. The work isn’t made for money, but it’s the money that matters the most.

*“Dude, his **stuff** is **pretty out there** but he’s still pretty Finance Punk.”*

by **Pop Pop Bienstock** April 01, 2021

Finance Punk (FP)

Finance Punk (FP) needs to be elaborated to fully understand it. Think of it like this; Conceptual Art is when the concept is more important than the materialization of the work. Well, with FP, the ability to capitalize and expand your potential to capitalize is more important than the “work” itself. When I gain followers or “force follow” strangers so they follow me back, that is prioritized over the thing they are actually consuming of mine, because growing a following is what can possibly sell something in the future. What I am considering important is not the content at all, but the potential to make money with the content. However, I still only make what I want in the purest sense, I just don't value it unless there is a financial transaction. Someone like Warhol or the great Cash Money Millionaires still valued art. I only value the hustle, not the art or the message, because I'm a Finance Punk.

Lets think about Finance Punk a little more ontologically. Where is this idea coming from and in what mind-world is it placed? Why does it seem to stick a little? Because it seems to hold onto the idea that one can freely monetize their ego in a time where nothing else seems that promising or interesting. Why wouldn't one want to sustain their self purely from generating their own content without a conspicuous, if any, gatekeeper? It isn't that you will definitely be free from hell. It's the striving for that, which gets you closer and closer to that ideal place. What does it mean to be Post-Cringe? It means you believe in Transcendental Cringe. No affect, form, scenario, assemblage of sensations surprises you or makes you flinch. You have fully circumvented quality, purpose, rightness, wrongness, anything. You have 5 tabs open in your browser, as well as the TV and you're constantly checking 4 social media apps on your phone. You even read once in awhile when you're less retarded thanks to some Monster Zero or whatever shit you use to pretend to care. You're finally realizing you're not a \$subject. You've dissolved your ego into Finance. We've lost the axis of identity.

You can only be completely yourself if you make an appeal to the universe and worship eternal eclipse and death. Finance Punk is the biological realization we may be nearing extinction and by obsessing with it, it actually gives us more time. The Ego is now the Other. You've traversed all fantasies and everyone is giving you money for just being alive now. Keep doing that, every chance you can.





THE FIRST
FINANCE PUNK SCHISM

Alex Bienstock and Barrett Avner
IN THE
INTERNATIONAL post-criinge ASSOCIATION

Wolfgang Eckhardt

Translated by Robert M. Horns, Jesse Cohn,
Cian Lawless, Nestor McNabs, and Bas Moreel

The Spectre of Finance Punk

The year is 148842069 A.D. The Material and Cyberspace dyad, as we know it, is extinct. There is no Internet, no Human, no Currency, and no Nature. There is only the Negative-One, which is Dummy Data. In Informatics, Dummy Data is benign information that does not contain any useful data, but serves to reserve space where Real Data is/was nominally present.

The Real Data cannot be located because the Dummy Data was not rigorously evaluated and documented, which has caused unintentional consequences. What exist now are infinite micro-algorithms that are cryptographically non-decodable, indefinitely. These micro-algorithms are collectively called a Meta-Spirit, which exponentially disappears and reappears so quickly that it creates vibrating Negative-One dimensional strings. These strings form a knot garden known as The Omnicringe, which blinks rapidly on and off.

F
i
N
F i n p u n k
U
N
K

F
P U N K
P U N K
THE OMNICKINGE

The Omnicringe is a hypervoid that has no aesthetic phenomena and appears and disappears at a quantum speed, disintegrating all notions of Affect-Categories. It's a negative-liminal space that divides fluctuating imaginary fractions into infinite cardinality.

The Omnicringe is not at first Transcendental at all, but actually goes the other way. It is Negative-One and traverses all Affect-Sensation. It is an additive inverse, meaning that when added to The One (Transcendence), it brings you back to Zero as its knot garden pulsates. The Omnicringe is beyond Real-Anthropology (Aware-Knowledge), as it is not culture, but Cult-Less. The Omnicringe has no Super-Ego, because the Id is dead, as there are no Humans, Internet, Currency, or Nature; pure Dummy Data in the Negative-One.

Inside of the The Omnicringe



Inside of the Omnicringe there is the First Schizm, a dyad; The NUBASED and the Chuecringe. The NUBASED is Stubb's BBQ sauce harvested from peanut plants that grows out of the Omnicringe but its competition is the Cheucringe, which is Sicklepod weeds. The NUBASED is based Post-Post-Cringe. There is no NUCRINGE. There is the Cheucringe. The Cheucringe is cringe Post-Post-Cringe. This is all taking place in the Omnicringe. The NUBASED icon is of course a Stubb's BBQ sauce bottle. The Cheucringe's icon is an upside-down empty Stubb's BBQ sauce bottle. The Cheucringe is Cheugified-cringe, meaning you're late to the cringe game, therefore you're doubly cringe. The NUBASED were on it a long time ago though and so it's doubly based. In time the system will completely reveal itself. It is always happening...there are Sicklepod weeds competing with the peanut plant, which harvests BBQ sauce inside of the Omnicringe. The Negative-One is the only way to the Infinidimensional and Pan-dimensional plane of possibilities in contrast to just one linear-time-dimensional represented by the Zero to One pipeline.

The only
answer to the
Post-Cringe
society is the
NUBASED



The NUBASED isn't a dialectic but a pre-determinate concept. It's a lot like first reform Calvinist Christianity, which is devoid of symbolism and most people are damned to hell; even the strictest of believers. You're damned to be Cheucringe by not understanding what's going on. This sends you back to the One, aka religion (Theism) and reification - "heaven will come". The NUBASED is devoid of symbolism and the Negative-One is anything not Abrahamic, for example, different forms of Satanism or Paganism, but Stubbs is its icon. It is a true Post-transcendental monad. Theistic Satanism is transcendental and more Cheucringe. It uses the left-hand path for evil, while the NUBASED is immanent and human, using the right-hand path for good. Remember, the Omnicringe is vibrating strings that pulsate into infinite cardinality. Lights. Blinking. Blinking. Blinking.

It's elite to suck down BBQ sauce. The problem with being a Satan worshipping elite though is that you still think you can win in the realm of absolute human subjectivity. This is what makes them all Cheucringe by default (cheugy-cringe, again, is being late to the Post-Cringe game), which negates the entropic potentiality of the Negative-One, in which they return their satanic impulses to the transcendental dimension (Christianity). The negation of the transcendental and entering into the NUBASED/Cheucringe dyad of the Omnicringe is theological dissonance and confuses Theistic Satanism with Laveyan Satanism. The NUBASED remains human while the Cheucringe has the potential to return to Post-Cringe-Transcendentalism in endless fluxes of a chaotic ellipse. Using the left-hand path of the Black arts one can stay in the Cheucringe, while the right-hand path always keeps you embedded in the Negative-One. After this, inside of the NUBASED, there is the Second Schizm, which actually permits the possibility of transcendence inside of the NUBASED.

The Second Schizm



The Birth of the NUBASED dyad

This transcendence is Chaotic Satanism, which bounces back and forth between LaVey-an Satanism and Theistic Satanism too quickly to even notice. It is what creates the NUBASED 2.0 and is the funnel that filters the Sweet Baby Ray's BBQ sauce into the Stubb's BBQ Sauce. This filter is known as Duke's Alabama-Style White BBQ sauce. These three sauces is the Holy-Negative-One-Trinity that makes up the Etheric Blood of the NUBASED Dyad (NUBASED and NUBASED 2.0). The Etheric Blood is circulated in the all powerful and awesome hyper-void, which houses the Omnicringe, and so it has no Ego.



You think it's a big joke, the idea of making your mom cum - but literally, anything is possible within the mighty and powerful Etheric Plane. You can wage psychic crusades against your mom in an egoless resentment, free of Id. This is where infinite cardinality resides, flowing within a womb of absolute unknown origin; the Negative-One is beyond the capture of cosmic prisons. We feel tics throughout life like infinite kisses, but none exist here. This is beneath the dark cellars in which we summon knowledge, and such is a great big lie. The Negative-One is the only way to access the Infinidimensional and Pandimensional plane of possibilities in contrast to just one linear-time-dimensional, which one even experiences when entering a state of Ketamine Bliss or mining Ethereum.



Finance Monk General Douglas Davis, the
great great great great great great
great great great great great great
great great grandson of Zac Davis



Inside of the Omnicringe there are only two humanoid beings, which fulfills the master/slave dialectic; The Angelic Demon Kawaii Girls and their masters, the Etheric and Astral Obese Lords. The Obese Lords brew piss inside of the Kawaii Girls that then piss out of their mouths to create Japanese Piss Dumplings. Their mouths are Microvoids - mouths filled with light, of a one-way linear direction.



The NONBBQ (ENBY) absolutely annihilates the -1. TOTAL FACKIN' ECLIPSE (Depressive Suicidal Black Metal vocals squealing in the distance, ala Silencer). What we have entered now, my little homos, is the Negative-Googolplex (NG). It is much more gentlemanly and absolutely refutes any sort of "BBQ SAUCE NUBASED QUACKARY" actually. It is the 5th, yes 5th SCHIZM in The Spectre of Finance Punk lore. It spawned once the sauce became de-signified, de-tangled, unchained, from the ancient Floating Avatar, once known simply as Stubbs, by the unreliable Post-Cringe gentleman scholars Alex Bienstock, Barrett Avner, and Larry the watermelon-eating-party-pig. BBQ sauce had usurped the non-entity and became too much of a conspicuous and culturally relevant sign for the Cheucringe FXGZ. It was too destructive and too youthful; too instrumental, too reasonable unfortunately, my little homos. It truly BEMOANS ITS CHILL DEPENDANCY. It is a mote of culture and that is highly problematic; As a glitch in computational logic, it must become ordinary. It must strive to be non-computational. It is a complete BRUH MOMENT, with absolutely NO CHILL and anti-SIGMA: Pure Hyper-BETA neckbeard-wizardry. It is Computational Ordinary Language, COL. The NONBBQ (ENBY), existing in the Negative-Googolplex (NG), eclipses all DUMMY DATA, as there is now no binary distinction even! ABSOLUTE ENDLESS ENBY HYPERENERGY. This is all taking place in the Omnicringe.

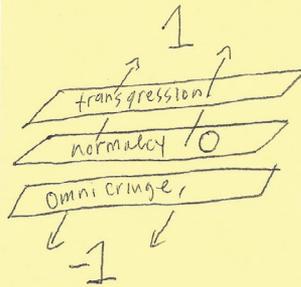
FINANCE MONK -
you think money
isn't important but
you complain all the
time

FINANCE PUNK -
you want to make
money and you do
but only by being
"punk".

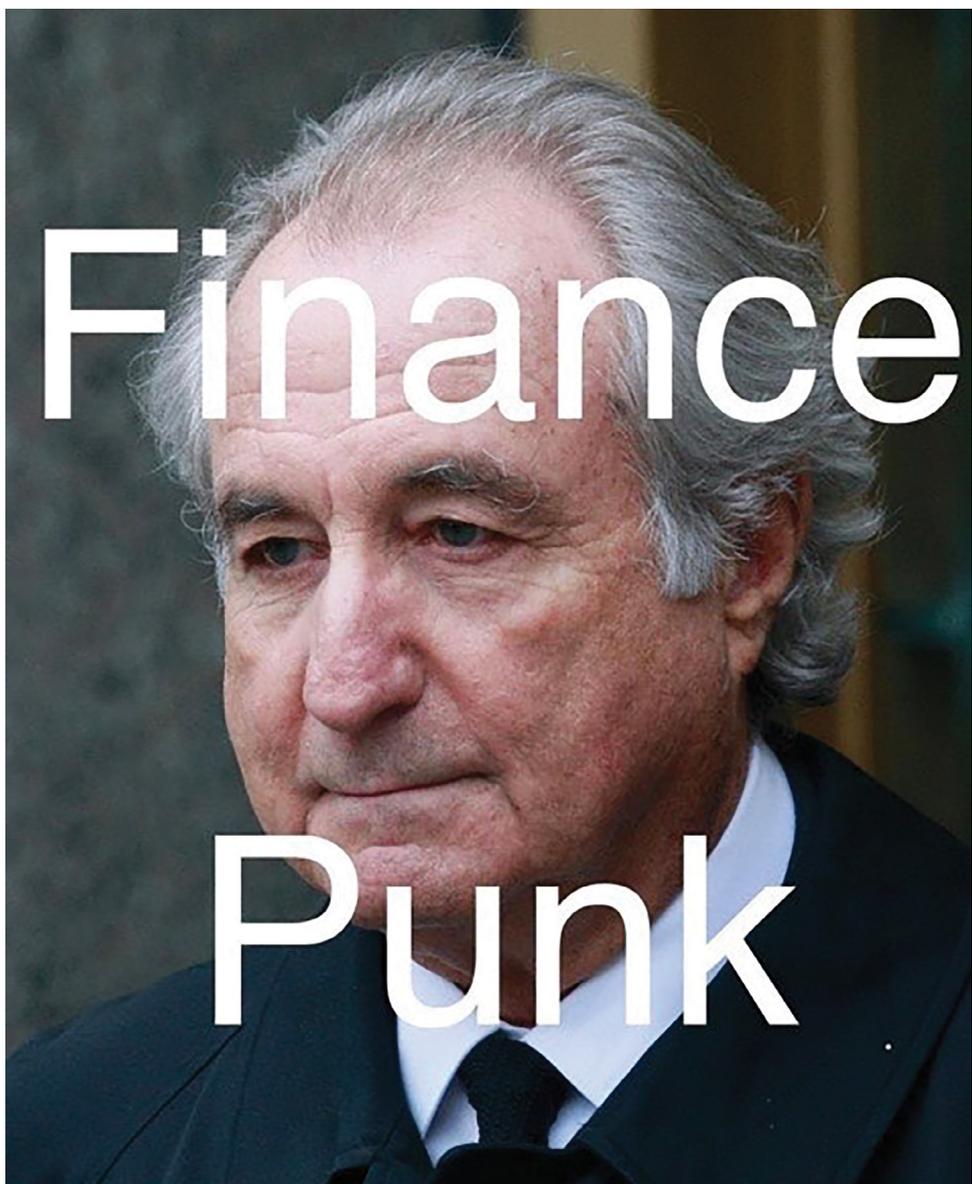
FINANCE BRO - PURE
FINANCE!

I'm not interested
in transgression,
that would be 1.
I'm interested in
the OmniCringe, which
is -1, Dummy Data.
It is the additive inverse.
 $1 + (-1) = (-1) + 1 = 0$

RIGHT BEFORE
WW691488, THE
FINANCE PUNKS
VS FINANCE MONKS
WAR ONLY
HYPER POP PORNO BRIND
BANDS WERE
NOMINATED FOR THE
GRAMMYS.



~~NON~~
~~BBQ~~



Finance

Punk

Finance Punk/Omnicringe Manifesto

Cringe is transcendental. Transcendental Cringe is when something is so bad it tears a hole through the fabric of spectacle to reveal a pure imminent truth. You are not a \$subject. Can you feel the stillness of the universe, the stillness of others? This is what genesis looks like. Do you really think this song is about you?

Post-artist Alex Bienstock (also known as ESCBAS) may be the progenitor of the joke concept known as Finance Punk. We have been memetically pushing this and narrativizing it in particular ways (mostly for our personal amusement and for fun).

Neologisms like Finance Punk, Transcendental or Post-Cringe, Post-Art, and Quirked Up Shawty are merely framing mechanisms to narrativise narrative collapse. R.I.P Finance Punk. You are now haunted by the Spectre of Finance Punk. A Quirked Up Shawty will sprinkle her BFF's ashes as she performs a sleep paralysis séance on you at dusk for not believing any of this.

The field of biology known as epigenetics deals with heritable phenotype changes that don't involve altering the DNA sequence. The difference between epigenesis and genesis in Kant denotes a basic incapacity for preformation; the idea that no germ exists (though this is preformationism anyway). In This Study, we find Life borrows from mechanisms to avoid be[com]ing mechanical. But where is spontaneity sourced?

The dialectical formula starts to shrink. Being a supersmart galaxy brain sharing why you are right and the other is wrong is a futile exercise in light of the Absolute. These procedures don't care if you are right or wrong. You need them more than they need you. They are inputting user codes while your input as a gesture of the infinite Turing machine has spun itself into twilight. Why is your dumb conversation more correct than any formal computation or 111: trusting your gut and listening to your heart? Is @outsideness correct when he claims that the blockchain solves the problem of space & time? No, that's dumb as hell and doesn't matter.

Really. Because it helps us relinquish *the idea* that we or you or anyone is absolute and universal.

Non-local or agent-contingent variants of intelligence are demanding that we reconcile with the kinds of intelligences that were already made universal. The basic claim that allocates all reason to the social, sapient and dialectical is now shattering. As we know, DAO is in itself a manner of non-fungibility. Inflation goes to 0% and 0% also equals infinity. So much for wanting a centralised economy: BTC only solves the problem of the NFT.

Post-artists acknowledge that literally nothing is art. Really. NFTs aren't art. It's all just money, nothing fundamentally new about it. People lament the artist giving way to "creator," but a creator is the most beautiful thing anyone can be. Really. What is inherently wrong with this?

Just as Finance Punk made it to word-of-the-day on Urban Dictionary and was gaining marginal traction in certain ethereal spaces,

Alex Bienstock declared Finance Punk dead. It thus became the Spectre of Finance Punk, wherein the First Finpunk Schism of Bienstock and Avner would eventually result in an intergalactic war thousands of years from now.

Then came the Omnicringe, which is apparently not transcendental at all. After a Laruellian fashion it is, as Bienstock describes, the “Negative-One and traverses all Affect-Sensation”. It’s so metacringe that it’s essentially a non-cringe ontology. “The Omnicringe has no superego, because the Id is dead and there are no more humans or nature.” It exists as pure dummy data.

Being Malabou’d up, one slight disagreement I have with this is that one can’t relinquish the transcendental, despite the Omnicringe’s Big Dick Energy. It seeks the Negative-One, but does it hit it? It doesn’t even matter. Really. Because it’s a baller-ass theory.

In the first Covidian year of 2020, new historical processes befell the spectacle one by one. Every single cultural movement mimic’d a virus. Maybe history was the virus we made all

along, from viral protests™ to viral democracy to wearing three masks alone in carbon-neutral vehicles to the NFTification of all that could have been but really wasn't really. The Earthly Palingenesis angel that walks hand in hand with history, described as a return to the Baroque that fuses exhibitions of enchantment with the plain, boring austerity that Borrimini countered.

The upholders of 20th century modernism constantly serve up an imaginary world of green room safety despite the baroque paradoxes they in fact inhabit, littered with everything from selective moral indignation about Covid to girlboss gatekeeping at tedious, tone-deaf, lifeless White House press conferences. An endless circlejerk of platitudes taken for secular hymns, compounded with the federal regulation of nicotine in tobacco. If one accepts what little time we have left, can we have some fun? Sexy Fun Time really does address the problem of space & time: it gives one even more time.

Maybe it's Aphasia, maybe it's being retarded. This may explain the overcorrecting concern with what must be done, not what is done to you. This is a limiting effect, a binding of the Cultural Matrix.

Shari Lewis, the creator of the children's show Lamb Chop, said her goal for the audience is "participation, not passive observance...our goal is, don't just sit there — come play with me." She wanted to "attack the shorter attention span of today's children with a fast-paced show using colorful electronic effects...I know that when children watch TV, they go into a stupor. Parents think (their children) are interested, but what they really are is [bored]."

You are not a (\$)ubject. As to whether you are or aren't one, your primary concern is to have fun, exude joy and be[come] yourself. Solving the problem of space & time can wait behind the curtains of eternal sleep. No problem. Really.

rob (white collar) crust punks

making even 1 penny gets u high

the only interesting thing about artis the money

wow nice sculpture, I hope it can fit in ur mom's basements

rob crowdfunders (investers)



The eternal finance punk

get ur credit score right bitch

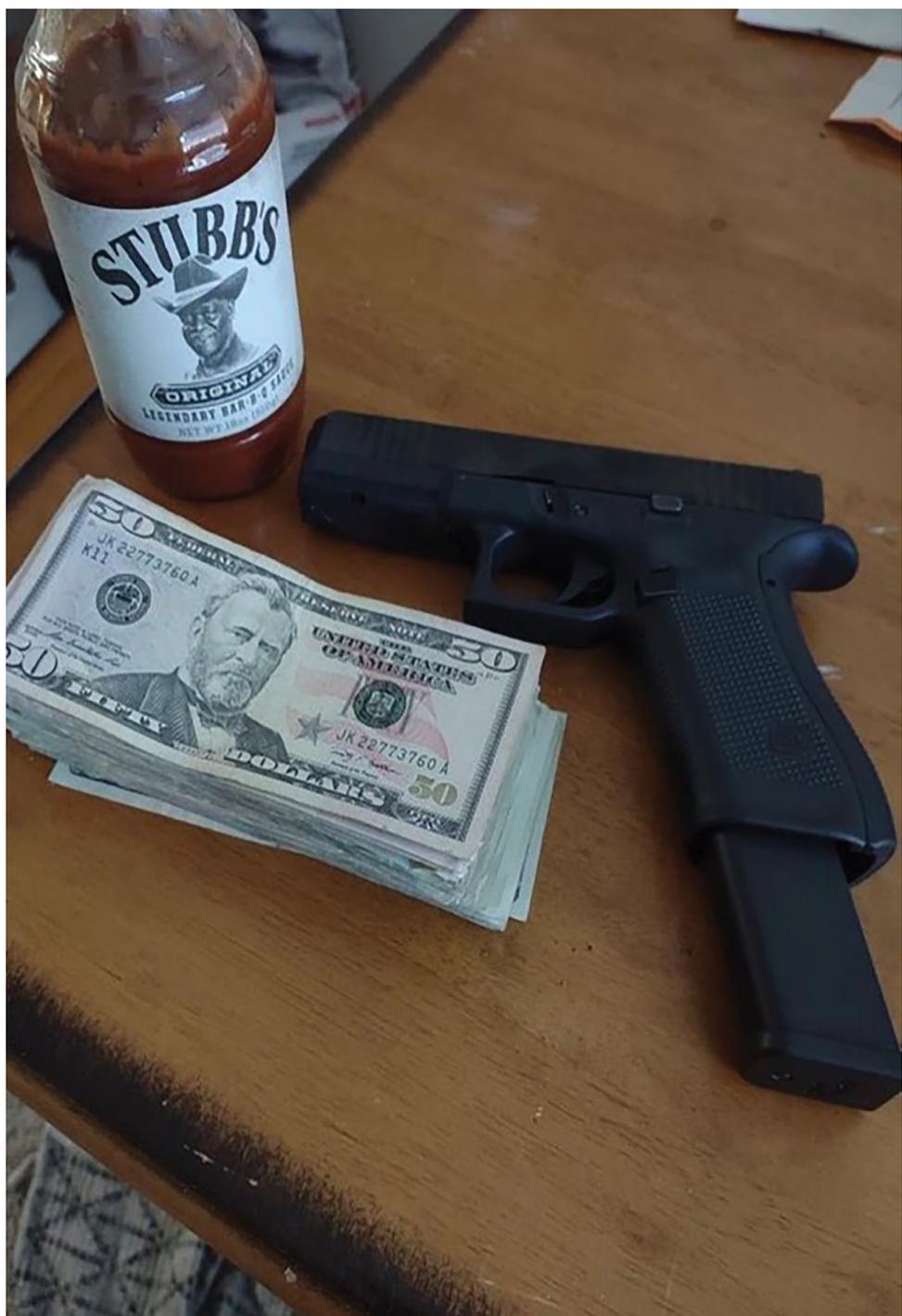
ur "radical" but like profits

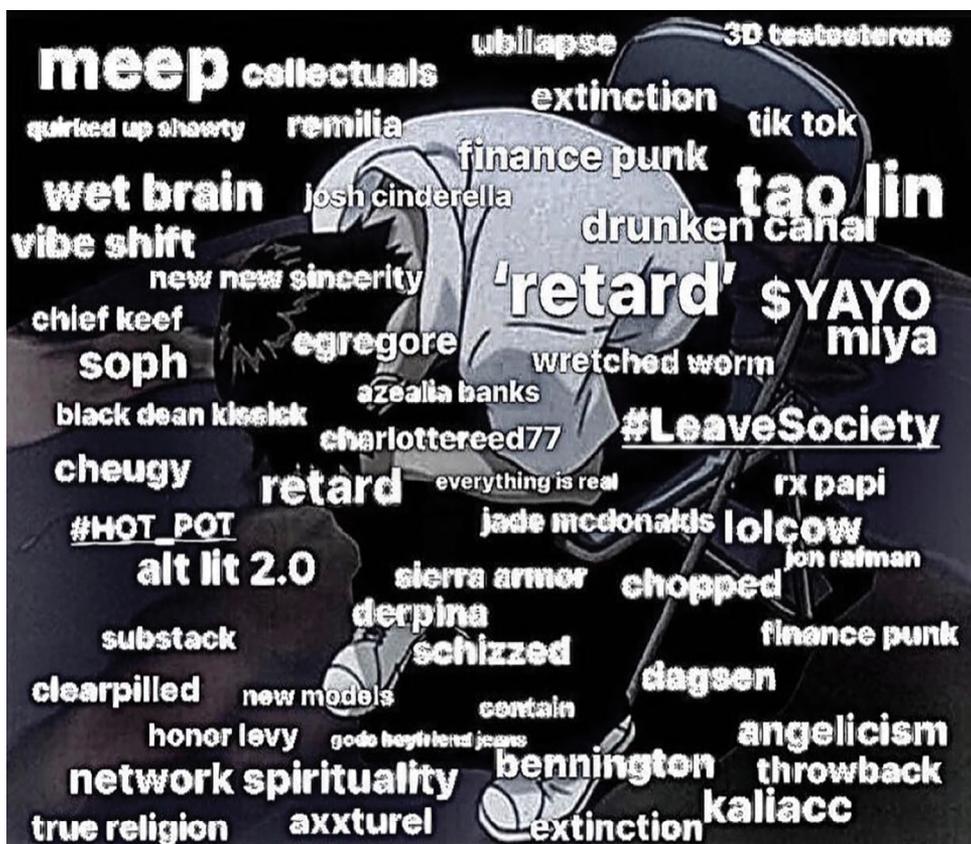
spits on non-"earners"

oh cool poem, too bad it doesn't pay ur rent bitch

never is late on rent and owes no one money except respectable banks







meep

collectuals

ubllapse

3D testosterone

quirked up showty

remilia

extinction

tik tok

wet brain

josh cinderella

finance punk

tao lin

vibe shift

new new sincerity

drunken canal

chief keef

egregore

'retard'

\$YAYO
miya

soph

wretched worm

black dean kleeck

azealia banks

charlottered77

#LeaveSociety

cheugy

retard

everything is real

rx papi

#HOT POT

jade mcdonalds

lolcow

alt lit 2.0

jon rafman

sierra armor

chopped

substack

derpina

schizzed

finance punk

clearpilled

new models

contain

dagsen

honor levy

gods boyfriend jeans

angelicism

network spirituality

bennington

throwback

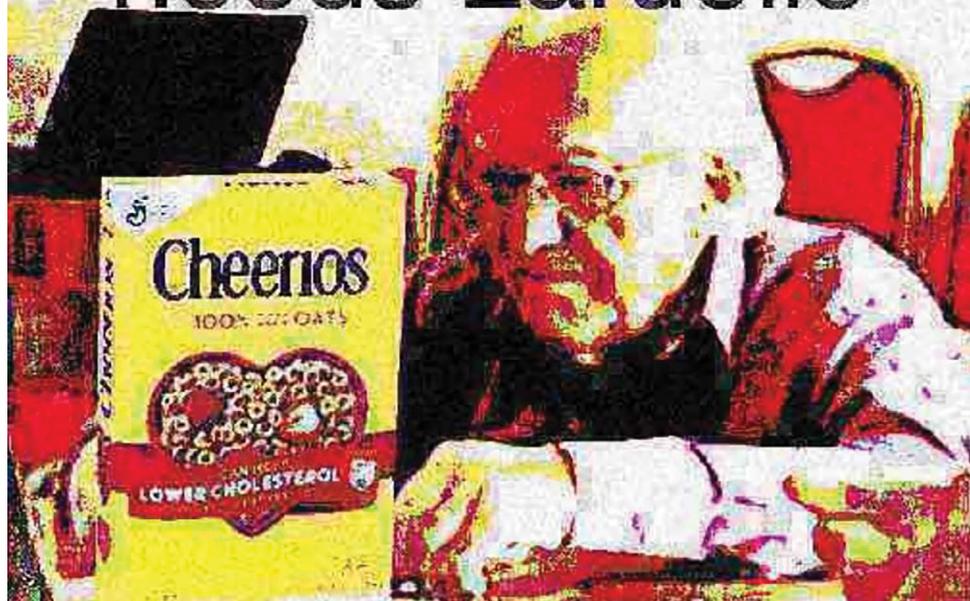
true religion

axxturel

extinction

kaliacc

The VIBE SHIFT needs Laruelle



NUTBASED ACTION KUNST I



The Great Schizm: Exiting Post-Cringe Society and Entering The NUBASED



UNBIASED ACTION QUEST 2



Pilgrimage To STUBB'S For Guerrilla Reading and Liberating The Sauce



NUBASED ACTION KUNST 3

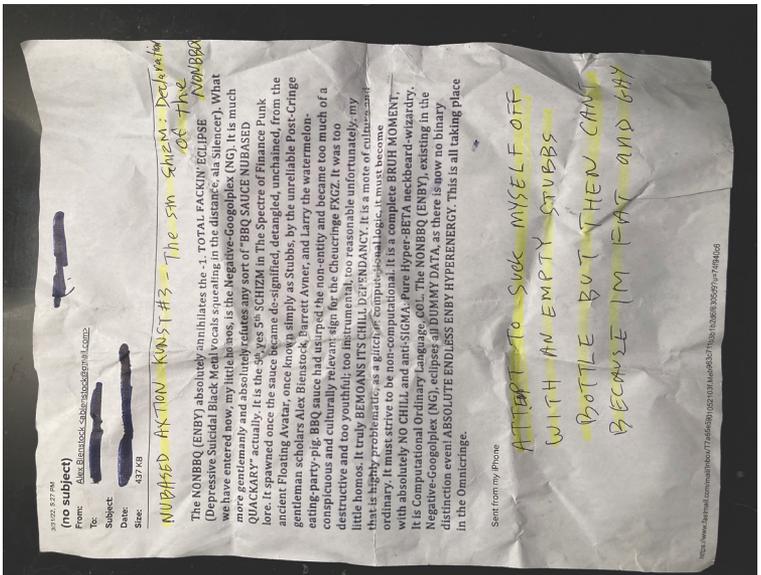
↺ You Retweeted



Dave @ancient_signals · 4d



Nubased non-philosophy comes to Broadway @textile_ranch



The 5th Schizm; Declaration Of The NONBBO



HV - HYPER VOID

NB - NUBASED

OC - OMNIRINGE

BBA -
Barbeque
Sauce

NB

Peanuts

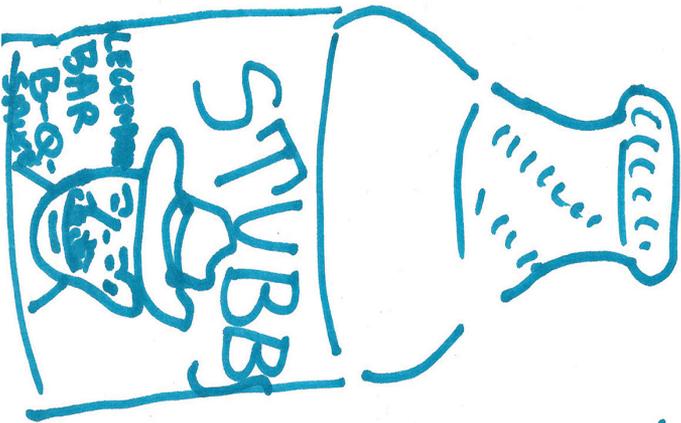


OC

BBQ

stubs

HV



THE NU-BASED
MUST LEAVE CRINGE.

IT MUST MOVE FORWARD.

IT MUST FEEL;

SHAME
EMBARRASSMENT

IT HAS TO FIND STRICTURE

1. RULES
2. MILITANCY
3. CONSEQUENCES
4. RESPONSIBILITIES



Barrett Avner  @textile... · 10/28/21 ...

This is what I'm talking about. BBQ sauce is THE monad of Nubased ontology



conar @subtoconnor... · 10/28/21

why does he have sweet baby rays
bbq on the decorative shelf

[Show this thread](#)



Barrett Avner  @textile_r... · 3/11/22 ...

Today we're gonna film me shooting a
Stubbs bottle w/ a Mossberg shotgun to
liberate the BBQ sauce from its signified
subject into the etheric hypervoid of the
Negative One.





Barrett Avner  @textile_... · 3/10/22 ...

Wait were right across the street from the Omnicringle hotel...how is this real



Barrett Avner  @textile_... · 3/22/22 ...

So sick that ppl are using the words we made up now. Honestly that's so dope I love the world and they're using them bc it's ending



Barrett Avner  @textile_... · 3/22/22 ...

It looks like the culture is ready to adopt the -1. Maybe society does exist after all.



Barrett Avner Retweeted

angelicism india @0txe_e... · 3/16/22 ...

Rare Footage Barrett Avner & Alex
Bienstock Hanging Out



1

6

76





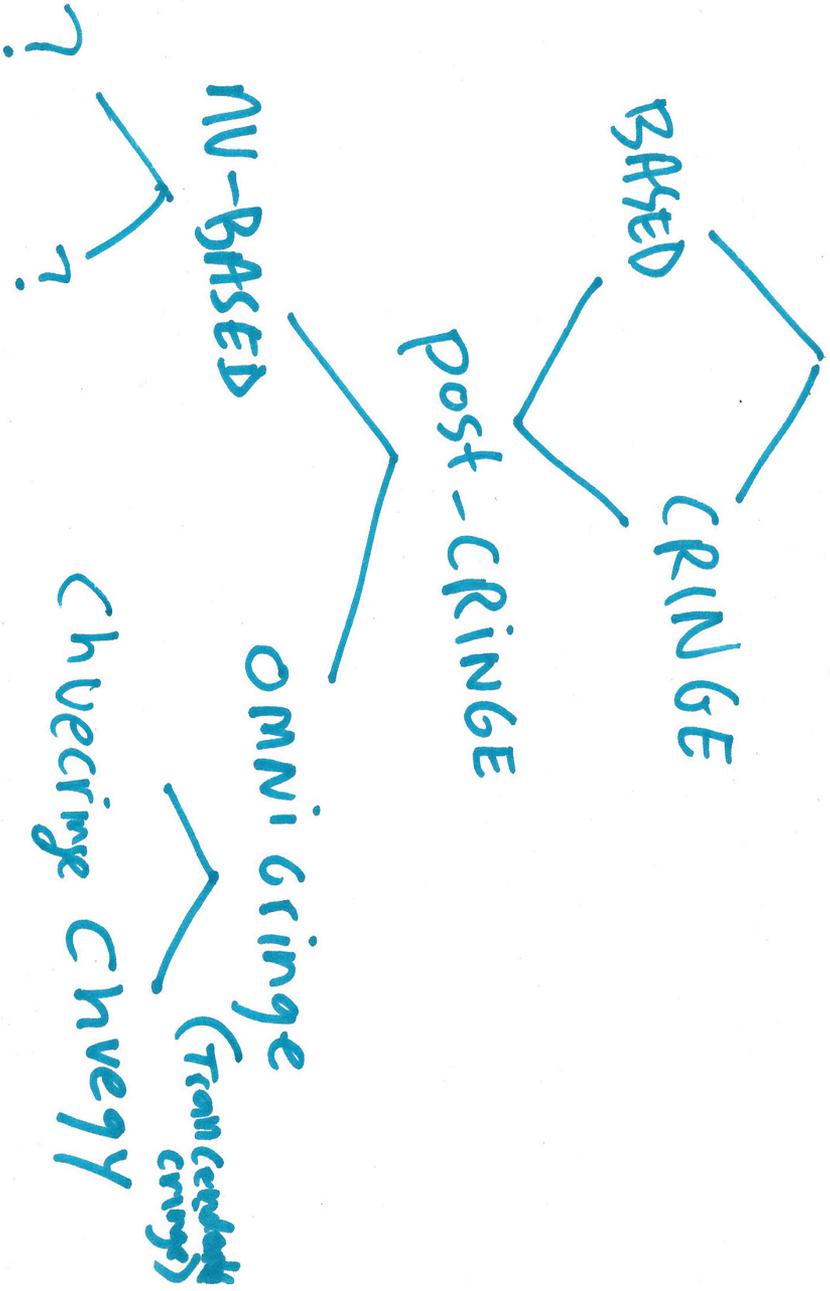
cute_noumena @CNoum... · 10/26/21 ...

"So you're writing Neo-Dadaist, speculative surrealist non-philosophy and it's all based on the metaphysics of bbq sauce as anti-thought praxis?"





post-Covid - Genealogy









Subscribe

Supreme x Shrek? Supreme x Shrek!

BY EILEEN CARTTER

August 16, 2021 2:01 PM



Supreme; Getty Images



Well, the collabs start coming and they don't
stop coming.

Film collaborators:

Emilia Brahm

Carl Fry

Back page art:

Sam Strickland

CONJURY



CON-011

