

# Post-Art Meta-Manifesto

Post-Art is not Fluxus, Happenings, Conceptual, Post-Conceptual, Neo-Dada, Post-Internet, Alt-Lit, Alt-Crit or any other name. But it may have been these things before the names were invented. Once the names came to be, then they were not Post-Art. Post-Art can't escape itself and is always after Art and happened because of Art. It is not Anti-Art and it just comes after Art because of certain things that have happened. You may think of someone, not because of their Art activity, but because of their Post-Art activity.

Post-Art is also not Situational Art or Relational Art or any other name. It is also not what anyone else has ever called Post-Art, as of course others have thought of this name. Actual Post-Art would never be mentioned on a specifically intended Art platform and would never be considered seriously or earnestly. Post-Art is too serious to be taken seriously. Post-Art has no references and no one has truly conceived of it in this way. Post-Art is a meta-manifesto because it paradoxically comes before the manifesto and thus is beyond the manifesto. It is a manifesto in quotations. Post-Art is actually Proto-Art and that's what makes it revolutionary and beyond a name.

Post-Art understands meta-politics and is not under risk at this point, yet also knows apolitics is contradictory and a pseudo-concept. Anyone of any political persuasion can be a Post-Artist and it is not a proscription. It welcomes difference, but rather not cause harm. Post-Art is aware of all the mainstream, right, left, woke, alt-woke, fancy culture, folk culture and all political languages and since it is only a concept and joke-theory-cum-dogmatic meta-manifesto, does not exist in the material world as a suffering human and can not solve any problem.

Post-Artists are familiar with the idea of a Joke Band and apply it to other things. Post-Artists don't know what taste even is because they know it is a pseudo-category. Just because you read some books with graphically pristine covers and listen to European music does not mean you are better than Low Brow Lawrence or Granola Gabriella. Post-Artists don't care about careers, but they will take money because money helps them not die. Since they are Post-Artists, if they make money doing something else other than "Art", they are actually still selling.

One special quality of Post-Art is that it accepts and celebrates cringe and corniness and has no time for being "cool" or playing it "cool" - unless you're intentionally doing it to be uncool, then it's "cool". The Post-Artist is interested in embarrassment and is not afraid to look dumb, poor, needy, or human. In fact they revel in it.

Post-Artists know that everything is not Art. Everything.

The Post-Artist sees galleries only as material that they sometimes can or want to use, but is not necessary.

The Post-Artist is not impressed by pedigree, money, laborious ambition, or skill - only ideas, attitude, seduction, compulsive will, and unfettered energy.